



5<sup>th</sup> February, 2018

Dear Parents,

**DREAM CHASERS**  
**A Musical Play by Mr Geoff Oliver**

During Drama week, Saturday 14<sup>th</sup> April – Saturday 21<sup>st</sup> April 2018, our school will present five performances of our latest production, a musical play: *Dream Chasers*.

The play is a musical drama written by Geoff Oliver based on the suggestion from a past student, Lydia Wong, and as well, from the Core Production Team. It features twelve songs and several dances, all of which originate from our students.

The play is set in Hong Kong in the 1960s and Hong Kong today and deals with how a group of friends realized or failed to realize their dreams. The style of acting is unusual in that we use 'alienation effect' where the cast jump in and out of character, sometimes playing their role and sometimes being themselves. The scenes also switch backward and forward in time.

Show Dates	: Saturday 14 <sup>th</sup> , Monday 16 <sup>th</sup> , Wednesday 18 <sup>th</sup> , <b>Friday 20<sup>th</sup> (Gala Night), Saturday 21<sup>st</sup> April 2018</b>
Time	: 7:00 p.m.
Venue	: SMCC Hall
Running Time	: Approx 2 hrs 10 mins including one interval
Ticket Prices	: <b>\$100<sup>#</sup>, \$180<sup>#</sup>, \$250, \$500</b> <sup>#</sup> Prices not available on 20 <sup>th</sup> & 21 <sup>st</sup> April

We look forward to seeing you at the show.

Yours sincerely,

COLLEGE ST MARY'S CANOSSIAN CO  
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I CANOSSIAN COLLEGE ST MARY'S  
T MARY'S CANOSSIAN COLLEGE ST  
OLLEGE ST MARY'S CANOSSIAN CO

*Ms Janet WONG*  
Principal

**Reply Slip**

Class: \_\_\_\_\_ Class No: \_\_\_\_\_

(To be returned to Class Teacher by 7<sup>th</sup> February 2018 Wednesday)

\* ( ) Please reserve me the following tickets:

**(Choice of dates and seating arrangement will be announced later.)**

Price per ticket	<sup>#</sup> These prices not available on 20 <sup>th</sup> & 21 <sup>st</sup> April		\$250	\$500
	\$100 <sup>#</sup>	\$180 <sup>#</sup>		
No. of tickets				

\* ( ) I shall not be able to attend any of the performances.

\* ( ) I am pleased to contribute a donation of \$ \_\_\_\_\_ to the Drama Development Fund.

**(Donations of HK\$100 or above are tax-deductible.  Please tick in the box if you need a receipt.)**

I enclose a **crossed cheque payable to "The IMC of St. Mary's Canossian College"** in the amount of HK\$ \_\_\_\_\_.

(Cheque No.: \_\_\_\_\_ . The name and class of my daughter are written on the back of the cheque.)

Name of Student: \_\_\_\_\_

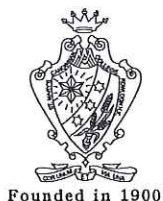
Parent's Signature: \_\_\_\_\_

Telephone No: \_\_\_\_\_

Name of Parent: \_\_\_\_\_

Date: \_\_\_\_\_

\* Please put a "✓" as appropriate



各位家長：

## 學校戲劇週：公演音樂劇 – 「追夢無疆」

本校謹訂於二零一八年四月十四日（星期六）至二十一日（星期六）公演五場英語音樂劇「追夢無疆」。

本年度的音樂劇由 Mr Geoff Oliver 擔任編劇和導演，劇本的意念來自校友 Lydia Wong 和學生製作團隊，師生們同心攜手，旨在讓嘉賓和校友再次沉浸在聖瑪利一年一度充滿藝術氣息的戲劇氛圍中。本劇的主要內容由十二首原創樂曲和舞蹈序列串聯而成，故事內容豐富，情節緊湊。

音樂劇的背景設定為一九六零年代和今日之香港。一群朋友自少時起便認識交往，他們滿腔熱血，各自努力追尋自己的夢想。有人成功實踐，有人失望落空，命運各異。本劇最非比尋常的特色是「疏離效果」，演員們時而擔演劇中的人物角色，時而從劇情中跳越出來，變回原本的自己；加上時空交替、今昔幻化的情節，讓人目不暇給，歎為觀止。

賈寶玉夢遊太虛幻境，看見「假作真時真亦假，無為有處有為無。」這副對聯；《莊子》一書有「莊周夢蝶」的寓言故事。沒有夢的虛，又何來現實的真切？沒有夢的幻，又何來人世的淒美？你的夢是甚麼？它怎樣牽絆你的生活？又怎樣成就你的人生？這是一個讓人迷惑的話題。本年度的音樂劇，或許能讓大家找到玄機，親身體驗一次「無疆夢遊」的魅力。

懇請大家踴躍支持。音樂劇公演詳情如下：

日期：	二零一八年四月十四日（星期六），四月十六日（星期一），四月十八日（星期三）， 四月二十日（星期五，星輝之夜），四月二十一日（星期六）
時間：	晚上七時正（音樂劇全長約兩小時十分鐘，當中包括一節中場休息）
地點：	本校禮堂
票價：	\$100 <sup>#</sup> ，\$180 <sup>#</sup> ，\$250，\$500 <sup>#</sup> 此等票價不適用於四月二十日及二十一日

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校長黃慧珍謹啓

二零一八年二月五日

回條

班別：\_\_\_\_\_ 學號：\_\_\_\_\_

（請於二零一八年二月七日星期三交回班主任老師）

\* ( ) 本人欲訂購門票，數目如下：

（日期及座位編排將於日後公佈，不必在此註明。）

每張票價	<sup>#</sup> 此等票價不適用於四月二十日及二十一日		\$250	\$500
	\$100 <sup>#</sup>	\$180 <sup>#</sup>		
訂購張數				

\* ( ) 本人未能出席是次戲劇表演。

\* ( ) 本人樂意捐款港幣\_\_\_\_\_元作為戲劇發展基金。

（捐款港幣一百元或以上可作稅項扣除用。□ 如需收據者請在方格內填上別號。）

現付上支票港幣\_\_\_\_\_元正。（支票背面請寫上學生姓名及班別）

支票抬頭「嘉諾撒聖瑪利書院法團校董會」，支票號碼：\_\_\_\_\_。

學生姓名：\_\_\_\_\_

家長簽署：\_\_\_\_\_

電話：\_\_\_\_\_

家長姓名：\_\_\_\_\_

日期：\_\_\_\_\_

\*請於適當位置加上「✓」號。